



Why is it that every time I sit down to read a book, my first impulse is to write something

writing this: I'd got to
a book, m
the second sentence

myself? That's what I just did, writing this: I'd got to the second sentence of a novel and I

stopped, pulled the pad
impulse is
of a novel and I

stopped, pulled the pad of yellow notepaper towards me, and started to write about why I was

rite about why I was writi
something
stopped, pulled t

writing. After a paragraph or so, I will return to the novel, happily enough, and enter the space

turn to the novel happi
what's win
ad of yellow note

of its reading. One text has called to another, and this text, for the moment, has replied.

ne text has called to anothe
writing th
d started to writ